

## Art Collectors and Oceania Guests Comments

### **MR. James E. Bina**

Review by James E. Bina. Verified Reviewer

*I met Noel in the early 90s and immediately felt in love with his work. Now over twenty years later I am pleased to have over 25 paintings and one of his sculptures, including a commission completed recently inspired by one of his early and most popular paintings. Noel has taken his influence of Tamara de Lempicka to a unique level and made it his own unique style, as Lempicka did with Andre Lhote. Noel's shades and vibrant beautiful colors, his Ballet and theatrical background, is reflected throughout his beautiful creations. I am fortunate and very grateful to know Noel as a close friend whose artistic history is chronicled on my home's walls.*

James E. Bina, Collector for 35 years  
Orlando, FL

### **The Magic of Art**

Review by Richard M. Verified Reviewer

*If Miami and South Beach had an artist in residence or an artist laureate, Noel would be named. Noel has been part of the renaissance of South Beach and the South Florida arts scene for many years starting as a very young man. He had a studio on Lincoln Road and enjoyed a very good follow with his style of art that was reminiscent of the French Art Deco Era. Read more about review stating The Magic of Art Deco era. However, he had his own flair and style with subject matter and color that attracted us to his art. Art was not the only thing that attracted us to Noel, but his commitment to his community. I first met Noel in the early 90s knowing of his art, as a result of his work with the community and his desire to give back to the community. He was a donor of his pieces for specific organizations, particular Health Crisis Network, now CareResource, for paintings he created for events to raise additional funds. Always admiring his work thus caused me to admire the man for his passion and commitment. Through these organizations, Noel and I became friends and discussed his evolving style and subject matter in his art. I told Noel that I particularly collected art of human form and I still had no original Noel and wanted to commission a painting. In the process of this discussion, Noel advised that he was at this point combining his historic talent as a dancer to that of his painting and artwork. This enthralled me since these are two of my passions and wanted to see these intertwined. As we discussed the future piece, he suggested I see some of his pieces in the stages of being created. What a great thrill and honor to see the works in this manner.*

*Arriving at Noel's studio and having conversation with him is always exhilarating and this day even more so. Noel showed me many of the pieces he had now completed in his dance mode and some that were in the stages of being completed or were ideas and sketches. He showed me one piece that I loved and then another, one of a man and one of a woman. I bought them both instantly and knew the exact space for them in my master bedroom. They were unframed and Noel suggested that he determine the placement of the pieces in the room and co-ordinate them with the other artwork. He chose without me present the frames, for some other pieces as well, so that there was synergism. He chose the same placement as I did and they hung magnificently. At the same meeting in his studio, we discussed the commission of an additional piece that has turned into the evolution of man. It is distinct and fabulous and it now resides in the master bedroom over the bed and the two early pieces have a place of honor over the fireplace. We are blessed to see Noel's work continually and enjoy knowing the pieces and the man behind the art. Cuba lost a great dancer and artist, and Miami and South Beach are the fortunate recipients of this great man's talent and work. We all need to thank him for the creations that so overwhelm the spirit and the body with their fluidity and color and style. A great master, among the masters.*

Richard C. Milstein, Attorney at Law/Art Patron

Eric Hankin, Architect/Teacher/Art Patron - Collectors for 28 years  
Miami, FL

**Jim R.**

**Beautiful art, and dear friend**

Review by Jim R. Verified Reviewer

*I started collecting Noel's art almost 25 years ago.... I have many pieces including original commissions and giclée's of some of my favorite works. I have always loved Noel's art deco inspired early works reminiscent of Tamara de Lempicka. The bold colors and composition of body in motion against a modern back drop of architecture is a wonderful addition to my home and lifestyle. Noel is a wonderful and caring person too. I have enjoyed getting to know the him as a dear friend. I treasure my collection....and friendship with Noel.*

*Jim R, Collector for 27 years*

**Bruce M.**

**Noel Suarez: Passionate Artist**

Review by Bruce M. Verified Reviewer

*My wife and I had the great pleasure of meeting Noel during our September 2017 Oceania cruise. I had the special experience of attending the shipboard art course he conducted as Artist-in-Residence. With his renown as a talented and saleable artist, I was initially surprised that he would take time out from a busy professional schedule to work with decidedly non-professional "artists". Just a few minutes in his presence made it all clear. Noel literally radiates energy and passion for art and has a compelling need to share it with as many people as he can! The classes were invigorating and Noel's enthusiasm was infectious. His displayed artwork was powerful and captivating and his Cuban roots and professional ballet past showed through in many of his distinctive Art Deco paintings. My wife and I were so impressed with the man and his work that we purchased an original study from his Secessions VII collection and other pieces, hanging proudly in our art collection. We consider Noel as a friend and wish him the best of success in his desire to share his great love of art with the world.*

*Bruce M, Collector for 12 years.*

**Catherine H.**

**Passionate Artist- Wonderful Man**

Review by Catherine H. Verified Reviewer

*My husband and I met Noel on our transatlantic honeymoon cruise. He was offering daily art classes and we thought it would be a fun thing to do as a couple. Little did we know that we had a connection with him through the ballet world, that we would end up purchasing two fabulous pieces (one of a beautiful dancer), and that meeting Noel and taking his classes would be one of the highlights of our trip! Noel has such a passion for his art - he puts his heart and soul into each of his creations. It was a pleasure getting to know him on the cruise and we are so honored to display his pieces in our home in Sacramento, California. I also purchased one of his beautiful scarves and I get compliments every time I wear it. We look forward to seeing Noel in the future and visiting his gallery in Miami. So nice to keep up with his new works on this site. Love, Cathy & John*

*Cathy & John H. Collectors for 10 years.*

**Bob W.**

**New work is great!**

Review by Bob W. Verified Reviewer

*Since meeting Noel on an Oceania Cruise and purchasing one of his pieces it has been nice to see a retrospective of his work through his web site. The transitions over time are those of an artist who is still looking to be innovative in his forms of expression. The sign of a true artist! The piece that I have has become a highlight of my collection and my guest are always commenting on it I really like the direction you are moving, very exciting. Keep it up!!!*

*Bob W. Collector for 9 years.*

**Chris H.****Noel Suarez**

*Review by Chris H. Verified Reviewer*

*We purchased two of Noel's prints nearly ten years ago while on a cruise in the Caribbean. We had recently purchased an old Art Deco style home and were eager to find items that complimented its style. Noel's work was a perfect fit for the home and we loved how the prints added to the vibe of the house! There were many times during the years following that I would conduct web searches to find out more about Noel and his art. I found his life story to be very intriguing. A year ago, we took a cruise and lo and behold Noel is the resident artist and art teacher on the ship! This was an opportunity to get to know Noel on a more personal level. Not only is he a fine artist, he is a genuinely compassionate and interesting person. He has enormous depth, and that is reflected in his art. He recognized our genuine love for his work and appreciation for him and offered us a particular original piece which now resides in a very special place in our home! We hope our paths cross again with Noel, but if not, we will continue to enjoy Noel through his works!*

*Mr. & Mrs. Chris H. Collectors for 12 years.*

**SCOTT S.****A Pleasure**

*Review by SCOTT S. Verified Reviewer*

*We did a transatlantic crossing on The Oceania Riviera this past April. The ship included decorations of the work of Noel reflecting the range of this work. After a few days my wife and I started discussing the possibility of purchasing one of his works. We decided to go up to the studio and spent some time with Noel, which was a pure delight. He shared with us his personal background as well as the different phases and styles of his work. It was all so pleasant. We purchased a piece which arrived in perfect condition at our home. It is now hanging proudly in our foyer. Our original attraction to this piece has been enhanced by the personal connection we felt with Noel and it never fails to leave a smile whenever I walk by.*

*Scott S. Collector for 10 years.*

**Kelly P.****Love your work!**

*Review by Kelly P. Verified Reviewer*

*Hi Noel! Just wanted to say that I love your art. My new favorites are the "Siluetas Series," so beautiful in my home. Keep up the amazing work!*

*Kelly P. Collector for 10 years.*

**Dr. P.****Oceania Cruise**

*Review by Dr. P. Verified Reviewer*

*My wife and I had the unique pleasure of meeting Noel on our Oceania cruise where he was the artist in residence. We were fortunate to be able to purchase two of his works while on this cruise. Now, "Automne" and "La Catalana" are installed in our new home in California.*

*Dr. P. Collector for 9 years.*

**Karen M.****What an Artist**

*Review by Karen M. Verified Reviewer*

*Absolutely love your paintings & sculptures. They are so beautiful and have so much emotion. Noel is a true artist that fully embraces his work for the world. So blessed to have a painting & can't wait to purchase another one! We so enjoyed meeting Noel & look forward to seeing you again! Love, Karen & MJ.*

*Karen M. Collector for 9 years.*

**Irwin J.**

**Noel Suarez - Artist and Teacher**

Review by Irwin J. Verified Reviewer

Recently I attended drawing classes taught by Noel Suarez while aboard the Riviera. Noel was an enthusiastic energized instructor. He was always positive in giving help and taught us many art techniques. I have never liked drawing; in fact, my wife had to persuade me to try the class. After the first lesson I was hooked. Noel taught us to draw a flower, the human head, human figure, and landscapes. He demonstrated all these with his drawings, taking us step by step every inch of the way. We transferred our drawings into pastels, watercolors, and acrylics media. He was always encouraging, and one noted immediately his dedication to art and in helping all those who attended. He was patient, funny, and always willing to assist each person in class into making their work of art work the best ever. Noel held classes twice a day, in the mornings and the late afternoons. Classes were scheduled for an hour, but they always overrun the allotted time period, most of the time by an additional hour. Noel was never in any hurry to wrap up the classes, in fact he encouraged all to stay as long as we desired. He also let it be known that the Artist Loft was open 24/7 so we would have time to work and experiment with our art. I myself took advantage of this fact by several times coming in during the day or at night. Noel was always approachable and helpful even during these time periods. The times I was at the Artists Loft outside of class time was most helpful and Noel gave insightful advice on my art work.

In addition to his teaching, practically every night one would find Noel hard at work at the Atrium on his latest creation. He usually started at 8:30 at night and would work into the wee hours of the night, many times going on until 1:00 or 1:30 in the morning. Here again, even when working, he was very approachable, taking time from his work to answer every question asked of him. He would place his paint brush or graphite pencil down and discuss his work or Cuban art in general.

Lastly, Noel took us one morning on a tour of the art work on the ship. I really appreciated his effort and learned a lot about Cuban and Spanish art. He inspired me so much that when I got home, I ordered two books on Cuban art from Amazon.com. I never gave Cuban art much thought until Noel made us all aware of it. Through the viewing of the art on the ship, Noel's expertise about Cuban art, his Cuban lineage, and all the Cuban art made available on the ship made for a very extraordinary learning experience for me. Noel is an expert artist and instructor who has definitely left a lasting impression on me in terms of discovering Cuban art and also greatly improving my drawing.

**Laurie P.**

**Great artist, teacher, and human being**

Review by Laurie P. Verified Reviewer

I just purchased my 2nd piece of Noel's and couldn't be more pleased. I 1st met Noel 8 years ago on a cruise. He turned me into an amateur artist, more capable of producing art than I thought possible. He takes his own work seriously and it shows with his attention to detail. But he also is a great guide to bring out the artistic possibilities in Read more about review stating Great artist, teacher, and human being anyone who wants, respectfully and seriously. As an accomplished artist, he doesn't really need to do such art classes, but it's 1 of the ways he shares and gives back to the community. Worthy of following.

**Agi S.**

**Noel Shines in Person and in his Art**

Review by Agi S. Verified Reviewer

I just want to say how happy I am that Noel is getting more exposure so that his expression of his inner world can touch more people. You meet him and his enthusiasm and engagement with you comes from his heart. You see his works and you meet his soul. I had the pleasure of taking an art course from him and purchasing his art. His works convey his love of motion, understanding of the human body, the filters through which he perceives the world, his depth of feeling, and reflect his life's journey. He has a captivating way of combining fluid soft movement with hard geometric boundaries creating depth and perspective overlapping stylized bodies and florals. It is a pleasure to get lost in his works.